ORIENTAÇÕES

Prezados alunos,

Neste segundo momento, realizaremos uma revisão das unidades 18 e 19 do livro didático Inglês- de olho no mundo do trabalho que utilizamos em sala de aula. Isso significa que essas unidades podem ser usadas como referências na ocorrência de dúvidas. Além do livro, o caderno também poderá ser consultado, bem como o dicionário para a interpretação dos enunciados, conforme informado anteriormente.

No entanto, essas atividades podem ser impressas e resolvidas na própria folha para entrega em sala de aula na próxima semana de retorno normal às aulas. As datas de entrega serão combinadas, bem como os critérios de avaliação.

Ressalto que estou à disposição para esclarecimentos de dúvidas e explicações necessárias.

Um grande abraço, bom estudo e até a próxima semana.

Professora: Patrícia Karin

ACTIVITIES

1. Read the poem bellow.

If I were you
I would love me.
I’d look at me
And talk to me just tenderly,
If I were you.

If I were you
I would not rush out of my side.
I’d not mind the time.
I’d have my picture in your heart,
If I were you.

If I were you
I would not leave before saying “Good Morning”
Nor sleep before saying “Good Night”
I’d keep me in night dreams and daylight,
If I were you.

But, I’m not you.
And you are not me
And for you, now,
I am nothing but a passer-by.

By Elisabeth Prescher
2. We can realize the “conditionals” with “if-clause” and “main clause” are so much more than “grammar structures”. In our lives, sometimes we think: “if I…”, “If you…”, “If everybody…”. Possible and impossible situations are in our dreams or nightmares. Besides that poem, we can quote Beyoncé’s song *If I were a boy*. Think about it and write something (a poem, a letter, a composition, an advertisement, a song) and use the “conditionals”. Below, you have some sentences for your inspiration.

**Think…**

*If you were a president…*
*If you have problems…*
*If you were your teachers…*
*If you have more money…*
*If you were your parents…*
*If you were your boyfriend/ girlfriend*
*If everybody were…*

*If… I don’t know. Now, It’s up to you.*
3. Use the imperative form. Follow the instructions in brackets.

a) __________________ me.
   (to contradict, negative)

b) __________________ good care of yourself.
   (to take, affirmative)

c) __________________ her.
   (to believe, negative)

d) __________________ to me about your feelings...
   (to talk, affirmative)

4. Complete the sentences using conditional clauses.

**First Conditional**

a) If Pedro __________________ for one hour every day, he ______________ the test.
   (to study)       (to pass)

b) ______________ me tonight if you ____________ .
   (to call)     (to want).

**Second Conditional**

a) I am sure that if no one __________ Rita out, she ______________ to invite one of us to go to
   the movies with her.  (to ask)   (to hesitate, negative)

b) Everybody wants to know what I ______________ if I ______________ the president.
   (to do)                     (to be)

**Third Conditional**

a) No conflict ______________ if they ______________ the group´s norms and values.
   (to start)       (to respect)

b) If he ______________ to the park, he ______________ beautiful plants.
   (to go )                               (to see)

**My message:**

The imagination imitates. It is the critical spirit that creates.

Oscar Wilde